

## Introduction

The Film Review section aims to highlight the regional diversity that is an intrinsic component in the cinemas of India. The focus will be on existing and emerging independent films from across the length and breadth of the nation. Discovering these 'hidden gems' within the treasure trove of Indian cinema, will not only emphasise its mélange of vernacular and regional cinematic nuances, but also provide an insight into the kaleidoscope of India's socio-cultural construction. Therefore, the Review section will facilitate a filmic sojourn across the variegated terrain of India's often overlooked and yet flourishing independent cinema. In particular resonance with this issue's homage to *100 years of Indian Cinema*, we will traverse from Kashmir and 'Harud', to Odisha and 'Maya Miriga', culminating in Mumbai with 'Ship of Theseus'.

Ashvin Immanuel Devasundaram  
Heriot-Watt University, [aid2@hw.ac.uk](mailto:aid2@hw.ac.uk)

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